

# NOCTURNE

Lyrics by  
PETTER SKAVLAN

Composed by  
ROLF LOVLAND

Gently ♩ = 92

*mp* Dm Am Dm Am

Now let the day just slip a way so the  
La da gen fà sin hvi le nå og

*mp*

(with pedal)

Gm9 Dm9 Gm(9) Gm Dm

dark night may watch o ver you, noc turne.  
nat ten vil vå ke for den noc turne.

A1 Violin:

Dm Am Dm

*mp*

Am Gm9 Dm9 Gm(9)

This system contains the first four measures of the piece. The vocal line (top staff) begins with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes occur at the start of each measure: Am, Gm9, Dm9, and Gm(9). A fermata is placed over the final Gm(9) chord in the vocal line.

Dm Am Dm Am

This system contains the next four measures. The vocal line continues with a half note D4, followed by eighth notes C4-B3, A3-G3, and F3. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. Chord changes occur at the start of each measure: Dm, Am, Dm, and Am. A fermata is placed over the final Am chord in the vocal line.

Gm9 Dm9 Gm(9)

This system contains the next four measures. The vocal line begins with a half note G3, followed by eighth notes F3-E3, D3-C3, and B2. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes occur at the start of each measure: Gm9, Dm9, and Gm(9). A fermata is placed over the final Gm(9) chord in the vocal line.

Dm B1 Am Dm

This system contains the final four measures. The vocal line begins with a half note D3, followed by a whole rest. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes occur at the start of each measure: Dm, B1, Am, and Dm. A fermata is placed over the final Dm chord in the vocal line. The dynamic marking *mf* is present in the piano accompaniment.

Gm Dm Dm

*mf*

Gm Am Dm

*mp*

A2 Dm Am

*mf*

Dm Am Gm9 Dm9

*mf*

Gm(9) Dm Am

Dm Am Gm9 Dm9

Gm(9) *p* Dm

B2

Am Dm Gm Dm

Am Dm Gm Am

Dm

*mp*

Though—  
Se—

Dm Am Dm Am

dark ness lay, it will give way when the  
mør ket må en gang for gå så

Gm9 Dm9 Gm(9) rit. Dm

dark night de liv ers the day.  
nat ten kan fø de en dag.

*rit.* *ten.* *pp*